

[illegible]

Fl. *f* *fff* *fff*

Hrb. *mf* *ff* *ff*

Cl. *mf* *ff* *ff*

Bsns. *f* *ff* *mf* *ff*

Cors. *mf* *ff* *ff*

Tromp. *mf* *ff* *f*

Tromb. *f* *f* *f*

Timb. *tr.* *mf* *sec.*

Cymb. *sec.* *mf*

Voies *f* *ff*

Alt. *unis.* *div.* *unis.*

Velles *f* *ff* *pizz.* *ff* *(pizz.)*

C. B. *f* *ff* *pizz.* *ff* *(pizz.)*

A

Fl. *mf Cantato.* *f* *ff* *mf Cantato.*

Hrb

Cl. *Cantato.* *mf* *f* *mf* *Cantato.*

Bops *p* *Espress.* *mf* *f* *p* *Espress.*

Cors. *1^o* *p Cantato espress.* *mf*

4^o *pp* 3^o *p* *mf* 4^o *pp*

Timb. *p*

Trg. *pp*

Gr. C. *pp* Avec une baguette de Timb.

A

Vons *p* *Espress.* *pizz.* *pp poco* *p* *pp* *arco.* *p* *Espress.*

Alt. *arco.* *mf Cantato.* *mf* *mf* *f* *mf* *mf Cantato.* *mf*

velles *arco.* *mf Cantato.* *mf* *mf* *f* *mf* *mf Cantato.* *mf*

C.B. *mf* *div.* *arco.* *f* *mf* *unis. pizz.*

sempre pizz.

Fl. *ff* *fff* *ff* *f Cantato.*

Hrb *f* *ff* *f* *f Cantato.*

Cl. *f* *ff* *f* *pp* *p* *pp* *p* *Dolce cantato.*

Bous *f* *ff* *f* *f* *mf* *Dolce cantato.*

Cors. *mf* *f* *mf* *Espress.* *Dolce cantato.*

Tromb. *pp* *ppp* *Changez SI \flat en SOL.*

Timb. *mf* *p*

Trg. *pp*

Gr. C. *p* *pp*

Vons *pizz.* *mf* *f* *arco.* *mf*

pizz. *mf* *f* *arco. 4^e corde.* *mf*

Alt. *f* *ff* *f* *div.* *f* *mf* *unis.* *p*

Velles *f* *ff* *f* *div.* *f* *mf* *unis.* *p*

C.B. *div.* *arco* *ff* *f* *div.* *f* *mf* *unis. arco* *p*

(pizz) *f* *mf* *p*

D. & F. 7402.

B

Fl. *fff*

Hrb. *fff*

Cl. *ff*

Bops. *ff*

Cors. *mf*

Tromp. *f* *f* *Cantando.* *ff* *f* *f*

Tromb. *mf* *mf* *mf* *f*

Harpe. *f* *f*

B

Vons. *f* *ff* *f*

Alt. *ff* *f* *ff* *f*

Vclles. *ff* *f* *ff* *f*

C.B. *pizz.* *ff* *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are: Fl. (Flute), Hrb. (Horn), Cl. (Clarinet), Bons. (Bassoon), Cors. (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Vols. (Violins), Alt. (Viola), Vclles. (Cello), and C.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *p*. The page is numbered 20 in the bottom left corner.

Fl.

Hrb.

Cl.

Bons

Cors.

Tromp.

Tromb.

Timb.

Vops

Alt.

Velles

G.B.

f *ff* *mf* *p* *pp* *arco.* *tr.* *2^a* *3^o* *4^o*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Violins (Vons), Violas (Vels), Cellos (C.B.), and Double Basses. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo), 'p' (piano), and 'div.' (divisi). The page is numbered '1' in the top right corner.

Fl.

Hrb

Cl.

Bons

Cors

Tromp.

ff

f *Cresc.* *ff*

Tromb.

ff

ff^v

Timb.

f

Gr. C.

p

Vons

Alt.

unis.

Velles

C.B.

D

Un pochino più mosso.

Fl.

Htb

Cl.

Bons

Cors.

Tromp.

Tromb.

Timb.

Harpe.

D

Un pochino più mosso.

Vops

Alt.

Velles

C.B.

*mf**f**mf**f**mf**p**mf* *ma molto cantato.**mf**p**p**f* *En dehors.**En dehors.**mf* *ma molto cantato.**f**f**f**f**mf* *ma molto cantato.**p*

Fl. *mf*

Hrb. *mf*

Cl. *mf*

Bons

Cors.

Tromp.

Tromb.

Fimb. *p*

Harpe.

Vops *mf*

Alt.

Velles *mf*

C. B. *mf*

The musical score is for page 14 of a piece. It features a variety of instruments. The Flute (Fl.) and Horn (Hrb.) parts have melodic lines with triplets and are marked *mf*. The Clarinet (Cl.) and Bassoon (Bons) parts have more complex, rhythmic patterns, also marked *mf*. The Cor Anglais (Cors.) and Trombone (Tromb.) parts have sustained notes. The Trompet (Tromp.) part has a melodic line. The Fimbal (Fimb.) part has a rhythmic pattern marked *p*. The Harp (Harpe.) part has a melodic line. The Violoncello (Vops) and Alto (Alt.) parts have sustained notes marked *mf*. The Violins (Velles) and Contrabass (C. B.) parts have sustained notes marked *mf*.

Fl. *f* *mf*

Hrb *f* *mf*

Cl. *f* *p subito.* *Cresc. poco*

Bons *p* *Cresc. poco*

Cors. *3^o* *En dehors.*

Tromp. *Cresc. poco*

Tromb. *Cresc. poco*

Harpe. *Cresc. poco*

Vons *f* *mf subito.* *Cresc. poco*

Alt. *f* *mf subito.* *Cresc. poco*

Vclles *f* *p subito.* *Cresc. poco*

C.B. *p subito.* *Cresc. poco*

D. & F. 7402.

E

Fl. *fff leggiero.*

Hrb *fff leggiero.*

Cl. *fff leggiero.*

Bons *fff leggiero.*

Cors. *fff ma leggiero.*

Tromp. *fff ma leggiero.*

Tromb.

Timb.

Gr. C. *ff*

Cymb. *Laissez vibrer.*

Harpe. *fff* *m. d.* *m. g.* *fff* *m. g.* *fff* *Senza arpeggiare.* *sec.*

E

Vons *div.* *unis.*

Alt.

Velles

C. B. *ff*

ff

Fl. *fff leggiero.* *Molto cantato.* *f subito.* *Molto cantato.*

H^{tb} *fff leggiero.* *f subito.* *Molto cantato.*

Cl. *fff* *f subito.* *Molto cantato.*

Bons *fff* *f subito.* *Molto cantato.*

Cors. *fff* *f subito.* *Molto cantato.*

Fromp.

Tromb.

Timb.

Gr. C. *ff* *f*

Harpe. *fff* *m. g.* *m. d.* *m. g.* *m. d.* *sec.*

Vons *div.* *f subito.* *div.* *f subito.*

Alt. *div.* *f subito.* *div.* *f subito.*

1 Velle solo. *ff Molto cantato.*

Velles *f subito.*

C.B. *f subito.*

[illegible]

2.

Fl.

Hrb.

Cl.

Bons

Cor

Timb.

Gr.C.

Harpe.

Vons

Alt.

Velle

C.B.

Cantato.

Cantato.

Non legato.

pizz.

fff

Fl.

Hrb

Cl.

Bons

Cor

Timb.

Gr.C.

Harpe

Vons

Alt.

Velle

C.B.

unis.

div.

arco

pizz.

Legato.

fff

F

Fl. *f* 3 3 3 *Poco a poco dim.*

Hrb *f* 3 3 3 *Poco a poco dim.*

Cl. *mf* *ma cantato.* *f non troppo poco*

Bons *mf* *Poco a poco diminuendo.*

Cor

Trg. *mf*

Harpe *mf molto legato.* *Poco a poco diminuendo.*

F

Vons *Poco a poco diminuendo.*

Alt. *p* *Poco a poco diminuendo.*

Velle *mf* *arco.*

G.B. *p*

The musical score is arranged in a system with multiple staves. The instruments and voices are listed on the left: Fl. (Flute), Hrb (Horn), Cl. (Clarinet), Bons (Bassoon), Cor (Trumpet), Trg. (Trombone), Harpe (Harp), Vons (Violoncello), Alt. (Alto), Velle (Violino), and G.B. (Guitar/Bass). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). Performance instructions like *Poco a poco* and *ma cantato.* are also present. The score is divided into two sections by a bracketed 'F' at the top and another 'F' further down. The first section covers measures 1 through 10, and the second section covers measures 11 through 14. The key signature is one flat (B-flat major or E-flat minor).

[illegible]

1^{re} a Tempo.

Bops

Cors. 1^{re} *pp*
p Un peu en dehors.

2^{de}
4^{de} *pp*

Timb.

Harpe. *p*

Voix *a Tempo.*
pp *espress.* *poco*

Alt. *pp*
unis, pizz. *espress.* *poco*

Vclles *pp*
p léger. *3* *3*

C. B. *pp léger.* *3* *3* *pizz.* *pp*

1^o
Bons *pp*

1^o
Cors. *mf*

2^o

Timb. *pp*

Harpe.

Vons *espress.* *poco*

Alt. *pizz.* *pp* *poco*

Velles *p* *de la pointe. 3*

C.B. *de la pointe. arco. 3* *pizz.* *pp*

Cl. *mf*

Bons *pp*

1^o
Cors. *p*

2^o

Timb.

Harpe.

Vons *espress.* *poco*

Alt. *pizz.* *poco*

Velles *de la pointe. 3*

C.B. *3*

a Tempo I^o.

Fl. *mf* *Cresc. ed allargando.* *f* *fff*

Hrb. *mf* *Cresc. ed allargando.* *fff*

Cl. *f* *Cresc. ed allargando.* *ff*

Bons. *pp* *Poco a poco cresc. ed allargando.* *f* *ff*

Cors. *p* *un peu en dehors. Poco a poco cresc. ed allargando.* *ff*

Tromp. *Allargando.* *f*

Tromb. *pp* *Poco a poco cresc. ed allargando.* *f*

Timb. *tr.* *ppp* *Poco a poco cresc. ed allargando.* *f* *sec.*

Cymb. *f* *Laissez vibrer.*

Harpe. *Poco a poco cresc. ed allargando.* *fff* *Glissando. Gamme de Mi^b majeur.* *fff*

Vons. *tr.* *pp* *Poco a poco cresc. ed allargando.* *f* *sec.*

Ait. *arco.* *pp* *Cresc. ed allargando.* *f* *sec.*

Velles. *pp* *Cresc. ed allargando.* *f* *sec. (pizz.)*

C.B. *ppp* *Cresc. ed allargando.* *f* *ff*

a Tempo I^o.

Fl.

Ht.b

Cl.

Bons

Cors.

Tromp.

Tromb.

Timb.

Vons

Alt.

velles

C.B.

ff

mf

f

p

ff

p subito.

div.

arco.

f

ff

D. & F. 7402.

Fl. *mf Cantato.* *f* *ff* *mf Cantato.*

H^{tb}

Cl. *f* *mf Cantato.* *mf* *f* *mf Cantato.*

Bons *f* *p* *Espress.* *mf* *f* *p*

Cors. *1^o Cantato espress.* *p* *mf*

Tromp. *4^o pp* *3^o p* *mf* *4^o pp*

Tromb.

Timb. *sec.* *p* *pp* *pp*

Trg. *pp* *pp*

Gr. C. *pp* *pp*

Vons *p* *p* *Espress.* *pizz.* *arco.* *pp* *poco* *p* *pp* *p*

Alt. *unis.* *f* *arco.* *mf Cantato.* *mf* *mf* *f* *mf Cantato.*

Velles *pizz.* *ff* *f* *arco.* *mf Cantato.* *mf* *mf* *f* *mf Cantato.*

C. B. *pizz.* *ff* *mf* *div.* *arco.* *mf* *mf* *unis. pizz.*

sempre pizz.

Fl. *ff* *fff* *ff* *f* Cantato.

Hrb *ff* *fff* *ff* *f* *f* Cantato.

Cl. *f* *ff* *f* *pp* *p* *pp* *p* Dolce cantato.

Bons *Espress.* *f* *ff* *f* *f* *mf* Dolce cantato.

Cors. *mf* *f* *mf* *Espress.* *Dolce cantato.*

Tromb *pp* *ppp*

Timb. *p* *mf* *p*

Teg *pp* *pp*

Gr C *pp* *p* *pp*

Vous *p* *Espress.* *mf* *f* *mf* *pizz.* *arco.* *f* *mf* *arco. 4^e corde.*

Alt. *mf* *f* *ff* *f* *div.* *f* *mf* *unis.*

Velles *mf* *f* *ff* *f* *div.* *f* *mf* *unis.*

G. B. *pizz.* *div.* *f* *arco.* *ff* *f* *f* *mf* *unis.* *arco.*

(pizz)

This page of a musical score is for a symphony, likely in E-flat major, 4/4 time. It features a full orchestral ensemble with the following parts and markings:

- Flutes (Fl.):** Two staves, both playing a melodic line with dynamic markings of *f* and *ff*.
- Horn in B-flat (Htb):** One staff, playing a melodic line with dynamic markings of *ff* and *mf*.
- Clarinets (Cl.):** Two staves, both playing a melodic line with dynamic markings of *ff subito.*, *f*, and *ff*.
- Bassoons (Bons):** Two staves, both playing a melodic line with dynamic markings of *ff subito.*, *f*, and *ff*.
- Cor Anglais (Cors.):** Two staves, both playing a melodic line with dynamic markings of *mf*, *ff*, and *p*.
- Trombones (Tromp.):** Two staves, both playing a melodic line with dynamic markings of *mf* and *Cantato molto.*
- Trombones (Tromb.):** Two staves, both playing a melodic line with dynamic markings of *mf*.
- Timpani (Timb.):** Two staves, both playing a melodic line with dynamic markings of *pp*.
- Harp (Harpe.):** Two staves, both playing a melodic line with dynamic markings of *mf* and *f sec.*
- Violins (Vons):** Two staves, both playing a melodic line with dynamic markings of *ff*, *pizz.*, *f*, *arco.*, and *mp*.
- Violas (Alt):** Two staves, both playing a melodic line with dynamic markings of *ff*, *pizz.*, *f*, *arco.*, and *div. arco.*
- Cellos (Vclles):** Two staves, both playing a melodic line with dynamic markings of *ff*, *p*, *ff*, and *p*.
- Double Basses (C.B.):** Two staves, both playing a melodic line with dynamic markings of *fff*, *p*, *ff*, and *p*.

Fl. *fff*

Hr. *fff*

Cl. *ff*

Bass. *ff*

Corn. *mf*

Tromp. *f* *f* *f* *ff* *f* *f*

Tromb. *mf* *mf* *mf* *f*

Harpe. *f*

Vous. *f* *ff* *f* *f*

Alt. *ff* *f* *ff* *f*

Voiles. *ff* *f* *ff* *f*

C. B. *pizz.* *ff* *ff*

Cantato.

unis.

This page of a musical score is for a symphony, featuring various instruments including Flute (Fl.), Horns (Hrb), Clarinets (Cl.), Basses (Bass), Cor Anglais (Cors.), Trombones (Tromp.), Trombones (Tromb.), Timpani (Tmb.), Violins (Vons), Violas (Alt.), Cellos (Vclles), and Double Basses (C.B.). The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *pizz.* The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into measures, with some measures containing multiple staves for different instruments. The music is written in a standard musical notation with notes, rests, and other musical symbols.

D. & F. 7402,

Fl.

Hrb.

Cl.

Bous

Cors.

Tromp.

Tromb.

Timb.

Vols

Alt.

Vclles

C.B.

ff

f

fff

ff

ff

f

mf

f

p

f

mf

ff

f

mf

ff

pizz.

ff

pizz.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flutes), Hrb (Horns), Cl. (Clarinets), Bons (Bassoons), Cors. (Cor Anglais), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), Vons (Violins), Alt. (Violas), Velles (Cellos), and C. B. (Double Basses). The score is written in a key with two flats and a 3/4 time signature. It includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p subito* (piano subito). There are also articulation markings like *div.* (divisi) and *unis.* (unison). The music is arranged in a grand staff format, with multiple staves for each instrument. The page shows a complex orchestration with many notes and rests, indicating a dense musical texture.

[illegible]